

# General Regulations

## 1) Objectives.

The basic objective of the Seville European Film Festival is to promote European film culture, with particular attention to emerging European cinema, and to help incorporate new supports for film expression. At the same time, it will foster works by new directors and also by established figures, thus making it possible to present a broad perspective of the most recent, significant productions at an international level. The Festival also provides an annual meeting place for the European film industry.

## 2) Dates.

The Seville European Film Festival will be held 7-15 November, 2008.

## 3) Programming.

The programming is structured around competitive sections and special non-competitive sections.

### *a) Official Section*

This section covers European-produced feature films, produced in their country of origin after January 1, 2007, which have not been released commercially in Spain and preferably have not been shown at other Festivals. The section is competitive.

### *b) Eurodoc.*

This section covers European-produced feature length documentaries, produced in their country of origin after January 1, 2007, with a running time greater than 60 minutes, and which have not been released in Spain. The section is competitive.

### *c) EFA - THE EUROPEAN SELECTION '08*

This section is composed of those fiction films, among others, which have been selected and nominated by the European Film Academy for the 2008 European Film Awards. It is competitive. Those films which have been released commercially on Spanish territory are excluded from the competition.

**d) Eurimages.**

This section is for films co-financed with Eurimages funds after January 1, 2007. It is competitive. Those films which have been released commercially on Spanish territory are excluded from the competition.

**e) Focus Europa. Denmark, Dogma & More**

Each year a special section will be devoted to the films of one European country, with a selection of its best productions in recent years.

**f) Monographic Section**

This section will revise and evaluate the work of remarkable creators and professionals in cinema, including directors, producers, actors, writers, directors of photography, musicians, or other creators, genres, schools, national cinematography, whose creative work is of interest within the film world. These sections may be accompanied by a complementary program of seminars.

**g) Short Matters!.**

A panorama of European short films which have been selected and nominated by the European Film Academy for the European Film Awards 2008. It is not competitive.

**4) Jury.**

The juries for the Official and Eurodoc competitive sections will be made up by figures of particular relevance in the world of film and culture. The Jury for the Eurimage Section will be made up by university students. The EFA-THE EUROPEAN SELECTION 08 Section will award a Jury Prize. Anyone with an interest in the production or exhibition of the films participating in the competitive sections cannot be part of the juries. The decisions of the Juries in the competitive sections are final.

**5) Films.**

The participating films will be projected on 35mm or on any digital support that guarantees quality of image. Video projections will be on Betacam SP Pal. All films must be presented in original version with subtitles in Spanish or, for justifiable reasons, with subtitles in English. In the second case, the text of the subtitles and a video of the film must be provided beforehand so that electronic subtitling in Spanish may be prepared.

In order to register a film, in any section, the person invited to participate must complete the Registration Form which must be returned to the Festival before October 1, 2008. The sender will immediately inform the Festival of his shipment dates. All prints must arrive before October 10, 2008.

Prints of participating films sent to the Festival must have, on each one of the reels or permitted supports, a label with the projection order of each reel, the title of the film, its running time, its footage, format, screen format and type of sound, as well as details for its return. If these details are not duly provided, the Festival will not take responsibility for any delay or loss which may occur with the return of the reels.

The costs of transport (outward and return) and of insurance will be incurred by the participant, and the insurance of the prints while at the Festival will be incurred by the Festival. In the case of the destruction or loss of a print, the Festival's responsibility will be limited and, in any case, will not be more than the cost of a new print, in accordance with the current rates in Spanish laboratories.

The insurance contracted by the Seville European Film Festival covers the costs of fire, loss, theft or damage or destruction of the print from its arrival at the Festival until its return to the address given by the person registering the film. The maximum period for making a claim regarding a print will be one month from the date of return.

The dispatch of prints in the case of foreign films will be done by air freight to the Customs at Seville Airport, Spain, Seville European Film Festival, consigned to the company designated by the Festival, and the corresponding details of the air waybill must be sent by mail or fax -00 34 954 61 42 36- to the Festival headquarters (Avda. Del Cid nº 1, Pabellón de Portugal, 41004 Seville, Spain). Films from within Spain will be sent directly to the Festival headquarters by urgent transport or messenger service and dispatch details must be sent by mail or fax.

**Prints for pre-selection.** These should be sent to the Festival offices by postal service or by courier on VHS or DVD for any Zone, along with a list of dialogues or of subtitles in Spanish, French or English, before October 10, 2008. Unless otherwise agreed, the Festival will not return the videos.

## 6) Documentation and Promotion.

When registering the film, the participant will provide sufficient documentation and publicity material for the best promotion of the film before October 15, 2008. For the Official, EFA – THE EUROPEAN SELECTION 08 and Eurimages sections, the minimum amount to be sent is 20 pressbooks, 1 photograph of the director, 20 stills, 5 posters and 1 promo (EPK) on Betacam SP PAL, with a maximum running time of approx. 5 minutes. The Festival will be authorized to supply said promos to the various television channels or media which may request them.

The producers and distributors of the winning films undertake to mention the award received in Seville in their national and international advertising and promotional material. An indispensable condition for payment of the award is that the film's distributor mentions the award in advertising and promotional material. Said reference will consist of a text with the name of the award received accompanied by the Festival's corporative image. This reference to the award must also appear in the versions on video, DVD and CD, and on any support on which the winning film is exhibited and commercialized.

## 7) Awards.

-**Official. GOLD GIRALDILLO** for the best film with a cash prize of 60,000 euros, given to the distributor of the film in Spain.

Also, the **SILVER GIRALDILLO** and the **SPECIAL JURY PRIZE**, with a cash prize of 30,000 euros each, given to the distributor of the film in Spain.

-**EFA – THE EUROPEAN SELECTION 08: GRAND AUDIENCE AWARD** for the best film with a cash prize of 60,000 euros, given to the distributor of the film in Spain. This award will be decided by audience votes and will be for the film that gets the highest score after the recount, in the presence of a notary, of the votes cast by audience members and deposited freely and secretly by them in an urn.

-**Eurimages: EURIMAGES AWARD** with a cash prize of 30,000 euros.

-**Eurodoc. GOLD GIRALDILLO** for best documentary film with a cash prize of 30,000 euros, given to the distributor of the film in Spain.

The trophy will be awarded to the film's producer.

The various awards in the competitive categories cannot be declared ex aequo or go unawarded.

The cash prizes will be given to the distribution companies which have the rights in Spain of the winning films. The film must be opened within the twelve months following the award of the prize.

If in the year following the end of the Festival, the award winning film has not achieved distribution and a commercial opening in Spain, the cash prize will revert to the Festival organization.

The Festival will put the cash prize at the disposal of the film's distributor on presentation of invoices for that amount for expenses regarding advertising, promotion and/or marketing related to the commercial screening of the film in Spain.

In order to make the cash award, the Festival will previously request, in all cases, a document certifying rights to the film, with the endorsement of the corresponding Film Institute, and also confirmation that the award will be mentioned in the film's credits and in its basic publicity. The cash prizes will be subject to current legislation by the Ministry of Finance of Spain and the costs of subtitling will be deducted if this has been done by the Festival.

## 8) Programming requirements

The Festival management will decide the order and date of screening of each film. No registered film can be withdrawn from the Festival once the Official Program has been published.

## 9) Acceptance Regulations.

Participation represents acceptance of these regulations, the interpretation of which will be the competence of the Festival management.